BETWEEN US

BY

ANYUTA WIAZEMSKY SNAUWAERT & KIM SNAUWAERT

© Trui Hanoulle

THE NOTION OF ‘DIRECTED REALITY’, IS A USEFUL WAY TO DESCRIBE THE COMBINATION OF CLEAR CONCEPTUAL PREMISE AND PARTIALLY UNPREDICTABLE REALISATION.

(CLAIRE BISSHOP - ARTIFICIAL HELLS)

IN AUGUST 2018, KIM AND ANYUTA GOT MARRIED IN THE CITY HALL OF GHENT. THEY DID THIS TO OBTAIN A RESIDENTIAL STATUS ADVANTAGE FOR ANYUTA, BUT WITH THE CLEAR INTENTION TO CREATE AND MAINTAIN A *SUSTAINABLE COMMUNITY LIVING*.THIS SOMEWHAT VAGUE NOTION IS THE BASE REQUIREMENT FOR A MARRIAGE ACCORDING TO THE BELGIAN CIVIL CODE.

SUSTAINABLE COMMUNITY LIVING IS A CONCEPT THAT FINDS IT'S ORIGINE IN THE FIELD OF ECOLOGY WHICH INDICATES ALL ORGANISMS IN A CERTAIN AREA, WHERE POPULATIONS LIVE TOGETHER AND ARE ABLE TO INTERACT WITH EACH OTHER. IN BIOLOGY, THE NOTION OF *SUSTAINABLE COMMUNITY LIVING* IS DEFINED AS "DIFFERENT SPECIES LIVING PEACEFULLY TOGETHER."

KNOWING THAT THEY WOULD HAVE TO GO THROUGH INTERVIEWS AT MIGRATION SERVICE AND MAYBE EVEN UNDERGO POLICE INVESTIGATIONS, THEY SET OUT THE PLAN TO BE TRANSPARENT ABOUT THEIR INTENTIONS TOWARDS THOSE INSTITUTIONS:

TO MARRY EACH OTHER TO OBTAIN A RESIDENTIAL STATUS ADVANTAGE FOR ANYUTA IN ORDER TO CREATE A *SUSTAINABLE COMMUNITY LIVING*.

FICTITIOUS MARRIAGE - ACCORDING TO THE CORPUS - IS A MARRIAGE WHERE ONE OR BOTH PARTIES MARRY ONLY TO OBTAIN A RESIDENTIAL STATUS ADVANTAGE.

SECONDLY, THE COUPLE ALSO MARRIES TO MAKE AN ARTISTIC WORK ABOUT THEIR PROCESS, SO LEGALLY, THE MARRIAGE IS NOT ONLY INTENDED TO GET THE RIGHT PAPERS BUT ALSO INTENDED TO CREATE AN ARTISTIC PRACTICE. THEREFORE, THE ARTISTIC PROJECT IS A SECOND GUARANTEE OF NOT HAVING A FICTITIOUS MARRIAGE.

THEIR PROCES OF PLAYFULLY RESEARCHING EXPECTATIONS, DOGMA'S AND NEEDS, - NOT ONLY ON A JURIDICAL AND SOCIETAL LEVEL - BUT LIKEWISE TOWARDS THEMSELVES, IS DOCUMENTED AND TRANSLATED IN SEVERAL ARTISTIC CONTEXTS.

Extract of playwright *A Number of Contradictions, Ignorances and Oddities.*
A Lecture performance in progress by Kim and Anyuta that had a try - out in Kaaistudio's during WoWmen 2020

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2. EXPLAINING THE CONCEPT

ANYUTA

We are married for real but our marriage is, you could say, one of convenience.

KIM

In the past I obtained a masters degree in fine-arts and an academic bachelor where I majored in theatre science and minored in ethics. Being born here, I have the Belgium nationality.

ANYUTA

I have a Laws degree, a master in Fine Arts and I'm currently obtaining a master in Sociology.
I was born in Moscow and have the Russian nationality.

KIM

We met in art-school but we didn't particularly like each other. She was the first person I met that couldn't stay in Belgium and wanted to. I got very interested in her situation. This idea of marrying each other, slowly started
growing in 2015-16.

ANYUTA

First we thought of faking it, then we tried to fall in love for real. But then we thought of an even more intering experiment. In the book of law, a real marriage — as opposed to fictitious marriage — is described as 'creating and maintaining a sustainable community living'. What this 'sustainable community living' means is not further defined in the legal documents.

KIM

But we did stumble upon definitions of ‘sustainable community living’ in the fields of biology, sociology, ecology. On definition in those fields was defined as; *different kind of species living peacefully together*. So we thought, its perfect, we should make a work out of it. We decided that, in case we would go through the whole administration-migration-process, it would be interesting to be honest and tell migration service we are not romantically involved but we very much so want to create a sustainable community living. Which is the only requirement for a legit marriage. All of this would be documented and these document form the base of our artistic practice. Of which this show is just one example of.

ANYUTA

On top of that, the definition of a fictitious marriage - according to the book of law - is when you marry only for papers. That we marry also in the name of art makes it fall out of the category of fake marriage.

KIM

The art is one of the core elements which makes our marriage sustainable, you could say

ANYUTA

The sustainability of our relationship is mostly due to our art practice yes.. But also, since we make art about our situation our balance is very healthy. It would have been different if Kim just had done this for me. An other reason why we believe our relationship is very sustainable is because we do not plan to ever divorce.

“I OCCUPY BOTH SIDES OF A DIVIDE: I BUILD UP A FICTION AND THEN I MAKE A DOCUMENTARY OF THIS FICTION. THE POINT IS: “WE SHOULD INVENT REALITY BEFORE FILMING IT”.

HUYGHE IN GEORGE BAKER AND PIERRE HUYGHE. ‘AN INTERVIEW WITH PIERRE HUYGHE.’ OCTOBER. NO. 110, AUTUMN 2004, P.106)

Свадьба

PUBLIC ANNOUNCEMENT OF ENGAMEMENT
ARNA@VINIEGALLERY, JUNE 2016, GHENT
HAPPENING

FORMAT GROUP EXHIBITION

DATE JUNE 2016

LOCATION ARNE@VINIEGALLERY, GHENT

DESCRIPTION: ORIGIN OF “BETWEEN US”

“HEART SHAPED OPINIONS” WAS A GROUP EXHIBITION ORGANISED BY THE BACHELORS OF AUTONOMOUS DESIGN, KASK. ANYUTA AND KIM WERE IN THE SAME CLASS AND KIM WAS AWARE OF ANYUTA’S RESIDENTIAL PROBLEMS. ANYUTA HAD NO RIGHT TO STAY IN BELGIUM SINCE SHE WAS ONLY HERE WITH A STUDENT PERMIT. OTHER LONG TERM OPTIONS TO STAY SEEMED IMPOSSIBLE. KIM SUGGESTED ANYUTA TO MARRY SO THAT THE LATTER COULD STAY IN BELGIUM. AT THIS POINT THEY WERE NOT MORE THAN CLASSMATES, NOT EVEN FRIENDS. BEING ARTISTS, THEY SOUGHT FOR A WAY TO TRANSLATE THEIR FUTURE EXPERIENCE IN AN ARTISTIC PRACTICE. SINCE NEITHER ONE OF THEM WAS INTERESTED IN PRETENDING TO BE PART OF A TRADITIONAL COUPLE THEY RESEARCHED WHAT CONDITIONS THEY HAD TO SUFFICE IN ORDER TO CREATE A LEGAL MARRIAGE. THE IDEA TO GET MARRIED GOT GROUND HERE.

THE PROPOSAL
CROXHAPOX, APRIL 2017, GHENT
HAPPENING

FORMAT	HAPPENING
DATE	APRIL 2017
LOCATION	CROXHAPOX, GHENT
DESCRIPTION:	THE PROPOSAL

A SMALL YEAR LATER, KIM PROPOSED TO ANYUTA. THEY DELIBERATELY WAITED TO TAKE THIS STEP SO THAT THEY COULD GET TO KNOW EACH OTHER AND ALSO CREATE SOME DOCUMENTATION OF THEIR GROWING RELATIONSHIP IN CASE THEY WOULD GOT QUESTIONED BY THE MIGRATION DEPARTEMENT. THE PROPOSAL WAS MADE IN CROXHAPOX. SOME FRIENDS WERE INVITED AND ASKED TO DOCUMENT THE EVENT.

A CONVERSATION
GOUVERNEMENT, JULY 2017, GHENT
PRESENTATION

FORMAT	PRESENTATION, 40 MIN
DATE	JULY 2017
LOCATION	HOOGTIJ/LAAGTIJ FESTIVAL, GOUVERNEMENT GHENT
DESCRIPTION:	BETWEEN US: A CONVERSATION

IN JUNE 2017 A PRESENTATION WAS HELD IN GOUVERNEMENT DURING HOOGTIJ/ LAAGTIJ FESTIVAL. THE ARTISTS EXPLAINED THE PROJECT THROUGH DISCUSSING THEIR MARRIAGE CONTRACT. A CONTRACT THAT THEY TRIED TO ADJUST BY MAKING IT MORE PERSONAL AND TELLING. IN OTHER WORDS, THAT WOULD REFLECT THE ARTISTIC CONCEPT AND PERSONAL PREFERENCES. DURING THIS PRESENTATION THEY ALSO PERFORMED “THE MOST CRAZY MARRIAGE RITUALS ON EARTH”.

SELLING THE WEDDING
BUDA, NOVEMBER 2017, KORTRIJK
PRESENTATION

FORMAT	PRESENTATION, 2 HOURS
DATE	NOVEMBER 2017
LOCATION	BUDA, KORTRIJK
DESCRIPTION:	SELLING THE MARRIAGE I

IN NOVEMBER 2017 THEY WERE INVITED BY BUDA TO PRESENT/SELL THEIR PROJECT AT THE "MARKET" IN SACRIFICE, A MINI FESTIVAL THAT EXPLORES THE RELATIONSHIP BETWEEN ART AND RELIGION. IT WAS A JOINT PROJECT - AN ICELANDIC ALL-STAR SHOW - BY MATTHEW BARNEY. BETWEEN THE DIFFERENT PARTS OF THE FESTIVAL, THE PUBLIC COULD VISIT A KIND OF COMMUNAL SPACE, WHAT WAS CALLED "THE MARKET", WHERE PROJECTS OR COMPANIES THAT WORK ON THE BASIS OF SIMILAR QUESTIONS OR COMMITMENT, PRESENT THEIR QUESTIONS OR WORK TO THE PUBLIC. ANYUTA AND KIM EXPLAINED THEIR PROJECT AND COLLECTED TESTIMONIES OF THE AUDIENCE ON THEIR EXPERIENCE WITH RELATIONSHIPS AND SUSTAINABILITY.

SELLING THE WEDDING II
KNIP, FEBRUARY 2018, BRUSSELS
PRESENTATION

FORMAT	PRESENTATION, 40 MIN
DATE	FEBUARY 2018
LOCATION	KNIP, BRUSSELS
DESCRIPTION:	SELLING THE MARRIAGE II

ON VALENTINES DAY 2018 KIM AND ANYUTA DID A SIMILAR PRESENTATION FOR KNI/P COLLECTIVE IN BRUSSELS. HERE, ONCE MORE, THEY HELD CONVERSATIONS WITH VISITORS ABOUT THEIR PLAN TO MARRY AND THE CONDITIONS OF THEIR MARRIAGE. THEY ASKED THE AUDIENCE TO TELL HOW DO THEY FELT ABOUT THE PROJECT AND WHAT REAL LOVE AND LEGAL MARRIAGE MENT TO THEM. THESE AND OTHER REACTIONS ARE DOCUMENTED AND MIGHT BE USED IN A FUTURE PUBLICATION.

THE WEDDING
CIVIL MARRIAGE, AUGUST 2018, GHENT
RITUAL

FORMAT RITUAL, 5 HOURS

DATE 3 AUGUST 2018

LOCATION TAZ, OOSTENDE

DESCRIPTION: WEDDING

AT ABOUT 11:40 BRUSSELS TIME IN THE CITY HALL OF GHENT A WEDDING CEREMONY TOOK PLACE. IT WAS SHOWN LIVE IN ONE OF THE LOCATIONS OF *THEATER AAN ZEE* FESTIVAL. THE WITNESSES PUT THEIR SIGNATURES ON THE MARRIAGE CERTIFICATE, SO DID THE BRIDES. AFTER THAT, ALL THE PARTICIPANTS AND GUESTS MOVED TO THE CEREMONY ROOM WHERE THE CITY ADVISOR ON CIVIL AFFAIRS INFORMED THE BRIDES ON THEIR FUTURE RIGHTS AND OBLIGATIONS, MADE A POLAROID PHOTOGRAPH FOR THE FAMILY BOOK AND PRONOUNCED THE TWO WIFE AND WIFE. PETER JAQUEMYN PLAYED LIVE MUSIC.

BETWEEN US: THE WEDDING
WEDDING PARTY, *I'M JUST A GIRL, LUCKY ME*
AUGUST 2018, OOSTENDE
RITUAL

THE WEDDING TOOK PLACE IN OSTEND AT AN INDUSTRIAL ZONE IN A BUILDING CALLED *HANGAAR* (IT WAS ONE OF THE FESTIVAL'S LOCATIONS). AT AROUND 7 PM *THE RECEPTION* STARTED: THERE WERE SOME TENTS NEXT TO A ROAD, CAVA, SNACKS CATERED BY REFU-INTERIM AND CHILLING MUSIC. ONE-THIRD OF THE 120 GUESTS WERE FRIENDS AND FAMILY, THE OTHERS WERE PEOPLE WHO BOUGHT A TICKET FOR *THE WEDDING*. DURING THE RECEPTION A SIGNALLING TRUCK APPEARED. ON THE PLATFORM, THERE WERE EIGHT YOUNG WOMEN DRESSED IN BLACK (TWO OF THEM WERE THE NEWLYWEDS) WITH BLACK CLOTHS ON THEIR FACES AND WITH PINK SIGNAL FIRES IN THEIR HANDS. THE DIRECTOR OF THIS PERFORMANCE, ESTHER SCHELFHOUT, APPROACHED A BACK PANEL BEHIND THE TRUCK AND ROLLED OUT A POSTER WITH THE INSCRIPTION: *I'M JUST A GIRL, LUCKY ME*.

THE WEDDING
WEDDING PARTY, *CEREMONY BY COMEDIAN BOB MCLAREN*
AUGUST 2018, OOSTENDE
RITUAL

NEXT STAGE WAS *THE CEREMONY*. PETER — KIM'S PARTNER — BROUGHT HER TO THE ALTAR AND LAURA — ANYUTA'S PARTNER AT THE TIME— BROUGHT ANYUTA TO THE ALTAR. THE CEREMONY MASTER WAS BOB MACLAREN, A STAND-UP COMEDIAN FROM NEW ZEALAND WHO'S IMMIGRATED TO THE NETHERLANDS. AFTER BOB'S SPEECH, THE NEWLYWEDS EXCHANGED THE RINGS, READ THE VOWS AND THREW THE BOUQUETS. THE GUESTS WERE INVITED TO DINNER. THE TABLES THAT WERE SAT AT WERE ROUND, WITH NO SIDES THAT CAN BE CONSIDERED MORE OR LESS IMPORTANT. AT EACH TABLE, THERE WERE PINK AND WHITE CHAIRS. THE PINK ONES WERE MEANT FOR PEOPLE WHO KNEW THE NEWLYWEDS PERSONALLY, THE WHITE ONES WERE FOR THE AUDIENCE THAT PAID A TICKETS SO THAT EACH TABLE WOULD HAVE A MIXED CROWD BETWEEN FAMILY/FRIENDS AND AUDIENCE OF *THEATER AAN ZEE*.

THE WEDDING
WEDDING PARTY, *THE SPEECHES*
AUGUST 2018, OOSTENDE
RITUAL

ACCORDING TO THE PLAN, CERTAIN FRIENDS AND FAMILY WERE INVITED TO GIVE A SPEECH. NOT ALL UNDERSTOOD THE PROJECT'S CONCEPT. YET THE WEDDING WAS A SIGNIFICANT HAPPENING TO THEM THAT ASKED FOR ARTICULATION. UNEXPECTEDLY ANOTHER PARTICIPANT WHO BROUGHT A SPEECH IN THE NAME OF THE WHITE CHAIRS (THE AUDIENCE WHO HAD PAID TICKETS AND WHOM THE ARTISTS DIDN’T KNOW) INTERRUPTED THE PLAN. HE HELD A SPEECH IN WHICH HE CHEERED THE NEWLYWEDS AND PROPOSED TO INTRODUCE *THE WHITE CHAIR HABIT* TO ALL FUTURE WEDDINGS.

THE WEDDING
WEDDING PARTY, *THE WEDDING CAKE*
AUGUST 2018, OOSTENDE
RITUAL

THE WEDDING CAKE IS A RECOGNISABLE WEDDING ELEMENT. THIS CAKE WAS ALMOST DEVOID OF DECORATIONS. THE REFUSAL TO EMBELLISH REALITY WAS AN IMPORTANT DECISION IN THE DESIGN OF THE WHOLE EVENING. THE CORE IDEA OF THE PROJECT IS NOT TO DECORATE OR CHANGE THE WORLD BUT TO TRY TO CREATE A DESIRED REALITY WITHIN THE GIVEN CONDITIONS.

ANOTHER RECOGNISABLE ELEMENT OF A TYPICAL EUROPEAN WEDDING IS THE SO-CALLED FIRST DANCE. INSTEAD OF THE TRADITIONAL FIRST DANCE PERFORMED BY THE BRIDE AND HER FATHER, THE CHOREOGRAPHER KATRIEN OOSTERLINCK SET UP THE DANCE OF BRIDES. AFTER, LESTER ARIAH GAVE A CONCERT THAT STARTED *THE PARTY* WHICH WAS SMOOTHLY TAKEN OVER BY DJ KRISTOF HERBIET. *THE WEDDING* WAS FINISHED NEXT MORNING AT AROUND 6 AM.

VIDEO: HTTPS://VIMEO.COM/318400536 (PASSWORD: BETWEENUS. BY: SARAH LEDERMAN)

THE NEWLYWEDS
PLAN B, SEPT 2018, BEKEGEM
INSTALLATION

FORMAT	INSTALLATION, 2 DAYS
DATE	SEPT 2018
LOCATION	PLAN B, BEKEGEM
DESCRIPTION:	THE NEWLYWEDS

DURING THE WEDDING DANCE ANYUTA AND KIM KISSED EACH OTHER ON THE MOUTH. KIM'S BOYFRIEND WAS REALLY UPSET ABOUT THIS. BECAUSE IN HIS OPINION, THIS PROJECT IS NOT ABOUT SEX AND SENSUALITY, AND IT IS NOT ABOUT POLYAMOROUS RELATIONSHIPS. KIM AND ANYUTA AGREED WITH HIS ARGUMENT AND DECIDED TO REFLECT ON THEIR MISTAKE IN A NEXT WORK. DURING PLAN B FESTIVAL THEY REENACTED THE WEDDING DANCE ACCORDING TO HOW IT COULD HAVE BEEN MORE ACCUSTOMED TO THE PROJECT.

3. Verhoren

Verdachte: **SNAUWAERT Kim**
Leiepark 19
te 9051 GENT
Aard verhoor : Algemeen
bijgevoegd in de bijlage 1

Betrokkene werd verhoord door derde opsteller. Het verhoor is begonnen op 22/10/2018 om 09.20 uur en werd afgesloten op 22/10/2018 om 11.20 uur.

Verdachte: **VYAZEMSKAYA Anna**
Leiepark 19
te 9051 GENT
Aard verhoor : Algemeen
bijgevoegd in de bijlage 3
Betrokkene werd verhoord door eerste opsteller. Het verhoor is begonnen op 22/10/2018 om 09.26 uur en werd afgesloten op 22/10/2018 om 11.06 uur.

4. Vaststellingen samenwoonst - Visitatie van de woning

Na het verhoor van **SNAUWAERT** Kim en **VYAZEMSKAYA** Anna begeven wij ons samen met hen naar hun woning gelegen te 9051 Gent (Sint Denijs Westrem), Leiepark 19 om er onze vaststellingen samenwoonst uit te voeren.

SNAUWAERT Kim en **VYAZEMSKAYA** Anna geven ons beiden hun formele toestemming tot huiszoeking (visitatie) in hun woning zodat wij er alle elementen van samenwoonst kunnen verzamelen. Zij ondertekenen beiden een speciaal daartoe opgesteld dokument dat wordt bijgevoegd in de bijlage 5 aan de huidige akte.

Wij vangen onze visitatie aan op maandag 22 oktober 2018 om 12.05 uur.
De woning van **SNAUWAERT** Kim en **VYAZEMSKAYA** Anna betreft een alleenstaande woning - villa. De woning is samengesteld uit een inkomhall, een keuken, een living, een veranda/werkruimte, een apart toilet, een chauffagelokaal en een kamer op het gelijkvoers.
Op de eerste verdieping zijn er vier slaapkamers en een badkamer.
Op de tweede verdieping is er nog een kamer.

In de inkomhall staat een grote, brede schoenenkast en daarin staan meerdere paar heren-, dames- en kinderschoenen. Voor die schoenenkast staat nog een reeks van die schoenen.
In één van de hoeken hangen meerdere vasten en jassen, zowel heren- als damesmodellen.

Vanuit de hall kan men de keuken, de leefruimte en een nachthall betreden waar het apart toilet, de chauffagekamer en een kamer op uitgeven.

Er is een volledig geïnstalleerde keuken.

Er is een apart toilet.

Er is een chauffagekamer
Op het gelijkvloers is er ook nog een kamer gelegen.
Kim en Anna zeggen ons dat die kamer afgelopen zomer gebruikt werd door Jimmy Hendrickx maar dat die persoon ondertussen vertrokken is.
Op die kamer staat een éénpersoonsbed. Het bed is opgemakt en het donsdeken ligt open.
Voor het bed staat een wasrek en daarop hangt was te drogen.
In één van de hoeken van de kamer staat een wasmachine.

In de living/leefruimte van de woning staat een tafel met vier stoelen er rond.
Er staat een tekentafel.
Er staat een hoeksalon en daarop liggen verschillende dekens en kussens.
*Kim en Anna zeggen ons dat op die zetel **niet** geslapen wordt.*
Er staat nog een tweezit en een lange tafel.

Vanuit de living kan men een veranda/werkruimte betreden.
In die kamer staat een tafel met vijf stoelen er rond. Op de tafel staat een computerscherm.
Er staat een piano en een tweede tafel, een kleine vierkante tafel met twee stoelen er rond.
Op de eerste verdieping zijn er vier slaapkamers gelegen en een badkamer.

De eerste slaapkamer wordt gebruikt door Kim haar dochter Lyke.
Op die kamer staat een tweepersoonsbed.

De tweede slaapkamer wordt gebruikt door David.
Op die kamer ligt een tweepersoonsmatras op de grond.

De derde slaapkamer wordt gebruikt door Peter zijn zoon.
Op die kamer staat een tweepersoonsbed.

De vierde slaapkamer wordt gebruikt door Kim en Anna zelf.
Op die kamer staat een rond bed.
Kim zegt ons dat Anna dat rond wou wou aankopen omdat zij wist dat de politie tijdens hun onderzoek zou vragen naar welke partner aan welke kant van het bed eigenlijk slaapt.
Op het bed liggen twee hoofdkussens en een donsdeken. Er zijn geen overtrekken aangebracht aan het donsdeken en de hoofdkussens.
Op de kamer staat ook een bureaumeubel.
Er staan drie rekken waar vrouwenkleren aan hangen.
Er staat een dubbele ladenkast en daarin ligt de lingerie van Kim en Anna.
Kim zegt ons dat wij weinig lingerie zullen vinden aangezien het allemaal in de was is.

De badkamer is uitgerust met een dubbele lavabo, een ligbad en een toilet.
In twee bekers staan een twintigtal tandenborstels uitgestald.
Er staan verzorgings- en schoonheidsprodukten.
Er hangen twee badhanddoeken die in gebruik zijn.
Er staat een overvolle linnenmand bij het ligbad.

Wij beëindigen onze visitatie op maandag 22 oktober 2018 om 12.15 uur.

BETWEEN US AND EVERYBODY ELSE
WORKING TITLE FESTIVAL, JUNE 2019, BRUSSELS
WORK IN PROGRESS / INSTALLATION

FORMAT	INSTALLATION, 2 DAYS
DATE	JUNE 2019
LOCATION	WORKING TITLE FESTIVAL, WORKSPACEBRUSSELS
DESCRIPTION:	BETWEEN US AND EVERYBODY ELSE

AFTER THE MARRIAGE WAS MADE OFFICIAL IN AUGUST 2018 AT THE TOWN HALL OF GHENT, AN OFFICIAL COMPLAINT WAS FILED. THE ARTISTS SUBSEQUENTLY BECAME THE SUBJECTS OF A POLICE INVESTIGATION, ONE WHICH SET OUT TO EXAMINE THE SINCERITY OF THEIR MARRIAGE. KIM AND ANYUTA WERE TRANSPARENT ABOUT THEIR MOTIVES. THE GENUINENESS OF THE MARRIAGE WAS CONSIDERED PROBABLE AND THE FILE WAS CLOSED IN JANUARY 2019. THE MATERIAL GENERATED BY THE POLICE INVESTIGATION BECAME A SOURCE FOR FURTHER ARTISTIC WORK. BELGIUM'S MARRIAGE MIGRATION POLICY HAD AN ACTIVE ROLE IN SHAPING BOTH THE INITIAL PROJECT AND THE NATURE OF THE RELATIONSHIP. THE DISCREPANCY BETWEEN BUREAUCRACY AND PERSONAL LIBERTY IS THE SUBJECT OF KIM’S AND ANYUTA’S WORK IN PROGRESS AT WORKING TITLE FESTIVAL, BRUSSELS. A FESTIVAL ORGANISED BY KAAITHEATER AND WORKSPACEBRUSSELS.

FEMALE RUSSIAN IMMIGRANT I MARRIED FOR PAPERS AND TURNED INTO MY MUSE IN ORDER TO BUILD A GREAT CAREER, AS A WOMAN BY KIM SNAUWAERT
GRADUATION SHOW, JUNE 2019, GHENT
INSTALLATION

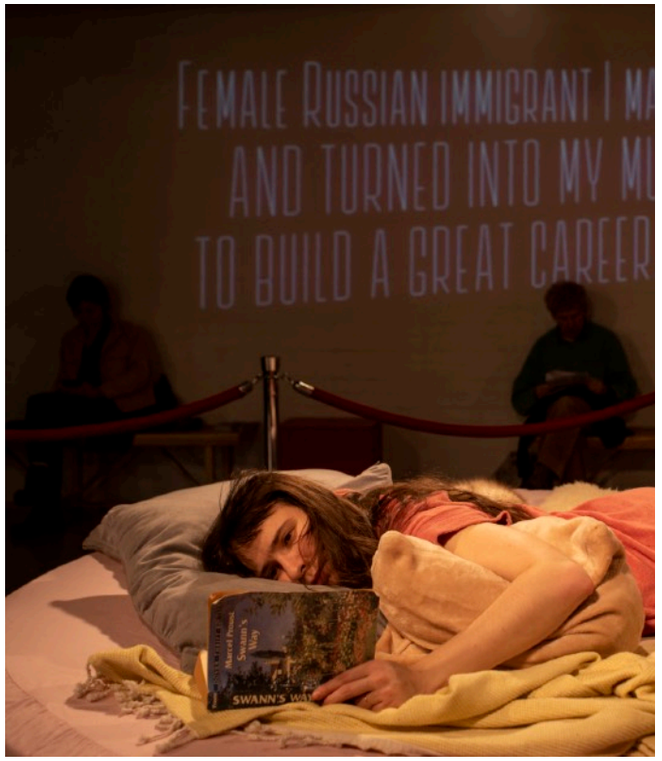
FORMAT INSTALLATION, 5 DAYS

DATE JUNE 2019

LOCATION GRADUATION SHOW, KASK

DESCRIPTION: FEMALE RUSSIAN IMMIGRANT…

FEMALE RUSSIAN IMMIGRANT I MARRIED FOR PAPERS AND TURNED INTO MY MUSE IN ORDER TO BUILD A GREAT CAREER, AS A WOMAN BY *KIM SNAUWAERT* IS A WORK THAT WAS FIRST SHOWN AT GRADUATION SHOW 2019, KASK. ANYUTA LIED ON A BED COPYING CLASSICAL FEMALE POSES CONFORM TO THE ARTISTIC HISTORICAL CANON; WORKS OF BOTTICELLI, DEGAS, MANET AND OTHERS. SHE LOOKED BORED AND USED HER SMARTPHONE CONTINUOUSLY, WHILE WEARING A PURPLE DRESS AS A XXI-CENTURY MUSE. BEHIND HER THE FOLLOWING TEXT WAS PROJECTED IN NEON LETTERS: *FEMALE RUSSIAN IMMIGRANT I MARRIED FOR PAPERS AND TURNED INTO MY MUSE IN ORDER TO BUILD A GREAT CAREER, AS A WOMAN.* IN FRONT OF THE INSTALLATION LIES A GOLDEN PUBLICATION OF THE PUBLIC PROSECUTION FILE ON A COLOMN, FOR THE AUDIENCE TO BROWSE THROUGH. ON THE BED A VERSION OF PROUST IS DISPLAYED, REFERRING TO A QUOTE OF JANE BIRKIN; *MY MOTHER WAS RIGHT: WHEN YOU'VE GOT NOTHING LEFT, ALL YOU CAN DO IS GET INTO SILK UNDERWEAR AND START READING PROUST.*



EMALE RUSSIAN IMMIGRANT I MARRIED FOR PAPERS AND TURNED INTO MY MUSE IN ORDER TO BUILD A GREAT CAREER, AS A WOMAN BY KIM SNAUWAERT
KAAITHEATRE, MARCH 6TH 2020 - WOWMEN, BRUSSELS
INSTALLATION

FORMAT	INSTALLATION
DATE	MARCH 2020
LOCATION	WOWMEN FESTIVAL, KAAISTUDIOS
DESCRIPTION:	FEMALE RUSSIAN IMMIGRANT…

FEMALE RUSSIAN IMMIGRANT I MARRIED FOR PAPERS AND TURNED INTO MY MUSE IN ORDER TO BUILD A GREAT CAREER, AS A WOMAN BY *KIM SNAUWAERT* WAS ALSO SHOWN AT THE FEMINISTIC WOWMEN FESTIVAL IN BRUSSELS ON THE 6TH OF MARCH.

A Number of Contradictions, Ignorances and Oddities.
KAAISTUDIO'S MARCH 7TH 2020 - WOWMEN, BRUSSELS
LECTURE PERFORMANCE / Work-in-Progress

FORMAT LECTURE- PERFORMANCE

DATE 7 MARCH 2020

LOCATION WOWMEN FESTIVAL, KAAISTUDIOS

DESCRIPTION: A NUMBER OF CONTRADICTIONS, IGNORANCES AND ODDITIES

A NUMBER OF CONTRADICTIONS, IGNORANCES AND ODDITIES WAS SHOWN AT THE FEMINISTIC WOWMEN FESTIVAL IN BRUSSELS ON THE 7TH OF MARCH. THIS WORK-IN-PROGRESS WAS AT THIS POINT A LECTURE-PERFORMANCE WHERE WE GIVE AN OVERVIEW OF THE ENTIRE NARRATIVE.IN THE NEXT COMING MONTS WE WILL WORK TOGETHER WITH CHARLOTTE VANDEN EYNDE (DRAMATURGY), HENRI EMMANUEL DOUBLIER (LIGHT), PETER CONNELLY (SOUND), LEONTIEN ALLEMEERSH (SCENOGRAPHY) AND JIVAN VANDEN ENDE (COSTUME)TO TRANSFORM THIS WORK INTO A THEATER SHOW THAT WILL PREMIERE NEXT SEASON.

FUTURE PLANS

TEST BUILD UP *Destination Sweetheart.*
IN DE RUIMTE - OFF SPACE IN GHENT
INSTALLATION IN THE MAKING FOR RED STAR LINE MUSEUM ANTWERP, SEPTEMBER 2021

FORMAT	INSTALLATION, 1 YEAR
DATE	14 SEP 2020, MAY 2021
LOCATION	DESTINATION SWEETHEART, RED STAR LINE MUSEUM ANTWERP
DESCRIPTION:	BETWEEN US AND EVERYBODY ELSE

THE WORK-IN-PROGRESS AT WORKING TITLE FESTIVAL, BRUSSELS IS NOW FINALISED AND WILL BE DISPLAYED IN RED STAR LINE MUSEUM. IT WILL BE PART OF THE EXHIBITION ‘DESTINATION SWEETHEART’, A SHOW THAT FOCUSSES ON THE RELATION BETWEEN LOVE AND MIGRATION. THIS WORK IS A REPRESENTATION OF THE COUPLE’S BEDROOM, AS DESCRIBED IN THE POLICE FILE.

Reference image

FORMAT THEATRE - INSTALLATIONS

DATE FEB 2021

LOCATION BEYOND THE BLACK BOX, DE BRAKKE GROND

DESCRIPTION: *A NUMBER OF CONTRADICTIONS, IGNORANCES AND ODDITIES*

A NUMBER OF CONTRADICTIONS, IGNORANCES AND ODDITIES WAS TESTED FOR A SMALL AUDIENCE AT THE FEMINISTIC WOWMEN FESTIVAL IN BRUSSELS ON THE 7TH OF MARCH. WE MAINLY WORKED ON THE NARRATIVE OF THE PIECE. THIS SHOW WILL GO IN PRODUCTION IN THE NEXT COUPLE OF MONTHS. THE MAIN FOCUS IS TO ENRICH THE LIGHT-, SOUND- AND DRAMATURGICAL DESIGN.

IN FEBRUARY, THE FINAL VERSION WILL HAVE IT'S PREMIERE AT THE BEYOND THE BLACK BOX FESTIVAL IN AMSTERDAM. ALONG WITH AN INSTALLATION OF OTHER WORK OF THE ARTISTS.

Reference image
Honey moon - BUDA
DOCU-FICTION

FORMAT	FICTION DOCUMENTARY, SHORT DOCU (40 MIN)
DATE	UNKNOWN DUE TO CORONA
LOCATION	SHOT IN RUSSIA, PREMIERE IN BUDA
DESCRIPTION:	FUTURE PROJECTS; HONEYMOON

THE HONEYMOON IS INTENDED TO BECOME A FICTION-DOCUMENTARY THAT WILL BE PRESENTED IN BUDA. FOR NOW, THIS PROJECT IS IN EARLY DEVELOPMENT/ RESEARCH STAGE. DUE TO THE CORONA CRISIS, THE PLANS FOR TRAVELING ARE CANCELLED AS WELL AS ANY DATES FOR PREMIERING. NEW PLANS WILL BE MADE AS SOON AS THE GOVERNMENT IS MORE CLEAR ON TRAVEL POLICIES.

Reference image
Sustainable living
ARCHITECTURE AS THEATRE

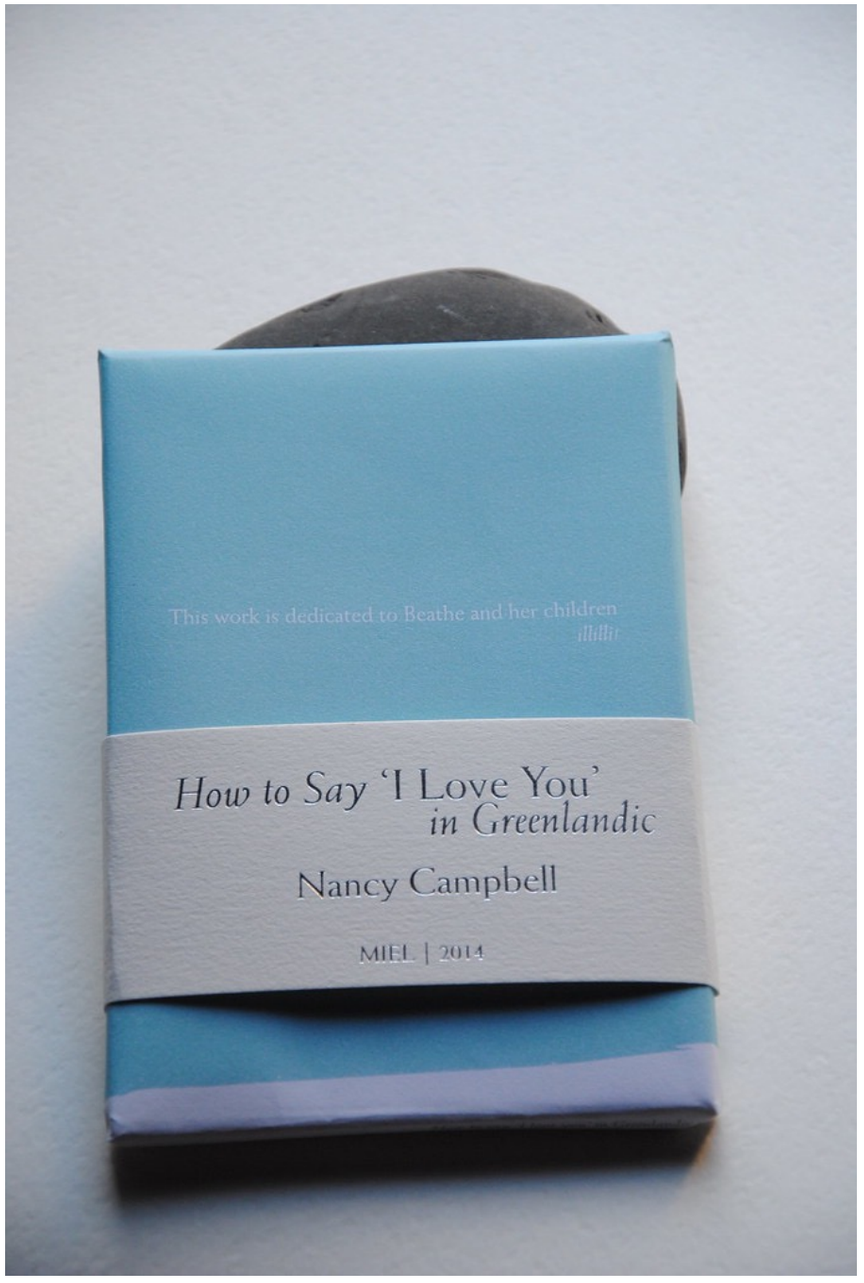
FORMAT SUSTAINABLE LIVING / HOUSE / CABAN

DATE 2021-2025

LOCATION PLAN B

DESCRIPTION: FUTURE PROJECTS; HOUSE

AT THE MOMENT, BOTH ARTISTS ARE LOOKING TO DEVELOP A PARTICIPATORY RURAL PROJECT THAT RESEARCHES SUSTAINABLE-OFF-GRID WAYS OF LIVING. THE IDEA IS TO PUT A TINY HOUSE ON A CATAMARAN. BOTH ARTIST INTENT TO LIVE ON IT. THIS PROJECT IS UP TILL NOW AN IDEA WITHOUT ANY CLEAR ARTISTIC CONCEPT YET, THOUGH ANYUATA AND KIM HAVE AMBITIONS IN THAT DIRECTION. IN THE NEXT COMING YEARS THEY WILL FURTHER DEVELOP THIS IDEA INTO A PARTICIPATORY PRACTICE. CURRENTLY THEY ARE IN CONVERSATION WITH PLAN B FESTIVAL, ATELIER ZAAG AND VLOTGENT. CONSIDERING THEIR INTEREST IN ARCHITECTURE AS A DRAMATURGICAL COMPONENT, THEY ARE INTENDING TO CONTACT TAAT AS WELL. TAAT IS A COLLECTIVE WORKING AROUND THEATRE AS ARCHITECTURE AND ARCHITECTURE AS THEATRE.



Reference image
ART PUBLICATION

FORMAT	PUBLICATION
DATE	2025
LOCATION	UNKNOWN
DESCRIPTION:	ART BOOK

IF EVERYTHING GOES ACCORDING TO PLAN, ANYUTA WILL BE ABLE TO APLY FOR BELGIAN CITIZENSHIP IN 4 YEARS. THIS WILL BE CELEBRATED WITH A PARTY AND AN ART PUBLICATION. THE PROJECT WILL BE APPROACHED FROM MANY DIFFERENT ANGLES IN THIS BOOK. IT WILL, AMONGST OTHERS INCLUDE TEXTS BY DIFFERENT EXPERTS FROM DIVERS FIELDS AND ORIGINAL DOCUMENTARY MATERIAL WILL BE ADDED. LOTS OF CARE WILL BE GIVEN TO THE GRAPHIC DESIGN AND SUSTAINABILITY OF THE ART BOOK.

FORMAT	CV
DATE	JUNE 2019
LOCATION	LEIEPARK 19, GHENT
DESCRIPTION:	CV KIM SNAUWAERT

Education

2019 - MFA in Visual Arts (Royal Academy of Fine Arts, Ghent)
2016 - BFA in Visual Arts (Royal Academy of Fine Arts, Ghent)
2013 - BA in Art History, Major in Theater and Performance studies - Mincr in Ethics (University Ghent)

Exhibitions & Festivals

Coming

2019 - Installation, *Female Russian Immigrant ...*, Graduation Show KASK; Ghent (BE)
2019 - Installation, *Between Us (and everybody else)*, Working Title Festival; Brussels (BE)

Past
2019 - Installation, *The Newlyweds*, Plan B; Bekegem (BE)
2018 - Performance, *The Wedding*, TAZ; Oostende (BE)
2018 - Exhibition, Between US: Somewhere in Between ..., Plan B, Bekegem (BE)
2019 - Docu-fictie, *The Honeymoon*, BUDA; Kortrijk (BE)
2018 - Exhibition, *Semi-Simultaneous (Between Us: The proposal ...)*, Gouvernement; Gent (BE)
2018 - Presentation, *Selling The Marriage II*, Valentine's day is coming, K/nip; Brussels (BE)
2017 - Presentation, *Selling The Marriage I*, Nextfestival/ Sacrifice, BUDA; Kortrijk (BE)
2017 - Performance,*The Marriage: Marriagecontract*, HOOGTIJ/ laagtij festival, Gouvernement - Vooruit; Ghent (BE)
2017 - Performance, *The Marriage: Proposal*, Croxhapox; Gent (BE)
2016 - Group exhibition, *Heart Shaped Opinions*, Arne&Vinie Galerie; Ghent (BE)
2016 - Residency, *God's Mommy*, PAF; (FR)
2015 - duo exhibition, *She Stood Silently until I became Speechless*,Huis Marseille; Amsterdam (NL)
2015 - duo exhibition, *Reasons for Rejection*, NVT Galerie; Ghent (BE)
2013 - solo exhibition, *My view on your view of me*, Cinema Of Attraction; Ghent (BE)
2009 - Guest artist, *My view on your view of me*, Be-Part; Waregem (BE)

Nominations / prizes

2019 - Mathilde Horlait - Dapsens price, Nominated.

Other
2019 - Leading role, *The Best of Dorien.B*, Anke Blondé; Ghent(BE)
2017 - Performer, *The Living Room XL*, Paky Vlassopoulou; Air Antwerpen (BE)
2017 - Communication, TAZ; Oostende (BE)
2016 - Communication depute, WpZimmer; Antwerp (BE)
2015 - Dramaturge assistent, *"Geboeid/Prometheus"* Company BLOET: Jan Decorte & Sigrid Vinks; Brussels (BE)
2015 - Performer, *'Glitter Bending Octopus'*, Marcos Simoes & Sara Manente; KASK Ghent (BE)
2015 - Performer, *"Pastorale"*, Rachel Monosov, Barbé Gallery; Ghent (BE)
2015 - Guest lecturer, Faculty of Arts and Philosophy, Department of Performance and Media Studies, University Ghent, (BE)
2015 - Filmmaker, *"Km.0 project"*, Oana Botez; Boekarest (RO)
2014 - Performer, *"The great Misunderstanding"*; Jenn Kidwell, JACK Brooklyn; NYC (USA)
2014 - Performer, *"Imagining O"*, Richard Schechner, NYC (USA)
2013 - Performer, *"Long Distance Affair: If you leave"*, Pop-up Theatrics, Edinburgh theatre Festival; Edinburgh (SCO)
2011 - Performer, *"Slumbers"*, Joka Raes, Buda; Kortrijk & STUK; Leuven (BE)
2010 - Performer, *"Pimp your Poverty"*, Boris Ljugov, Fotofestival; Knokke (BE)
2009 - Performer, *"Re-visiting Kortrijk"*, Marcio Carvalho, Buda; Kortrijk (BE)
2009 - Performer, *"The we in me"*, Lars Siltberg, Playground STUK; Leuven (BE)
2009 - Performer, Arno Nollen, Be-Part; Waregem & Air Antwerpen (BE)
2009 - Performer, *" A La Limite"*, Leen Lacroix & Marieke Breyne, theater 4-Hoog Kazematten; Ghent (BE)

FORMAT	CV
DATE	JUNE 2019
LOCATION	LEIEPARK 19, GHENT
DESCRIPTION:	CV ANYUTA WIAZEMSKY SNAUWAERT

Education

2020 - MSc Sociology (University of Ghent)
2017 - MFA (Royal Academy of Fine Arts, Ghent)
2011 - LLM (Moscow State Law Academy, Moscow)

Exhibitions & Festivals
2020 - Installation, *Between Us*, Red Star Line Museum, Antwerpen (BE)
2020 - Performance, *Tussen ons: female Russian immigrant I married for papiers and turned into my muse in order to make a carrier as a women*, KAAItheater, Brussel (BE)
2019 - Installation, *Between Us: Police File*, workspacebrussels & KAAItheater, Brussel (BE)
2019 - Group happening, *Spelen met Flora*. Curated by Nicolas Leus, Post X, Gent (BE)
2018 - Installation, *Between Us*, *SAKER* festival curated by Adriana La Selva. Gent (BE)
2018 - Installation, *Between Us*, Kunstenfestival Plan B. Bekegem (BE)
2018 - Ritual, *Between Us: The wedding*. TAZ festival. Oostende (BE)
2018 - Presentation, *Between Us: The conversation*. TAZ festival. Oostende (BE)
2017 - Presentation, *The Marriage*. Sacrifice festival. NEXT festival. BUDA, Kortrijk (BE)
2017 - Performative walk, *The Little Stones*. Bij De Vieze Gasten, Gent (BE)
2017 - Group exhibition, *Sorry, Not Sorry*, participatory sculpture, *Symbolen: Schipperskaai*, Gent (BE)
2017 - Performance, *The Not-Objects Auction*. Croxhapox, Gent (BE)
2017 - Performance, *The Marriage: Marriage contract*. HOOGTIJ/ laagtij. Gouvernement - Vooruit, Gent (BE)
2017 - Expo, *We Are Happy When We Make This*. Museum Dr. Guislain, Creabar, Bij De Vieze Gasten, Treck, Gent (BE)
2017 - Performance, *The Marriage: Proposal*. Croxhapox, Gent (BE)
2016 - Performance, *Why did I move to Belgium*. STUK, Leuven (BE)
2016 - Screening, *Bifurcation point*. Indian Photography Festival, Hyderabad (IN)
2016 - Performance, *Bifurcation point*. Heart Shaped Opinions, KASK. Arne&Vinie Galerie, Gent (BE)
2015 - Performance, *Glitter Bending Octopus*. Marcos Simoes & Sara Manente, Gent (BE)

2014 - Groepstentoonstelling, *Orange Kingdom, State Art Exhibition Space 'Na Kashirke'*, Moskou (RU)
Work

2017 - … artistieke en zakelijke leiding in croxhapox (BE)

Prices

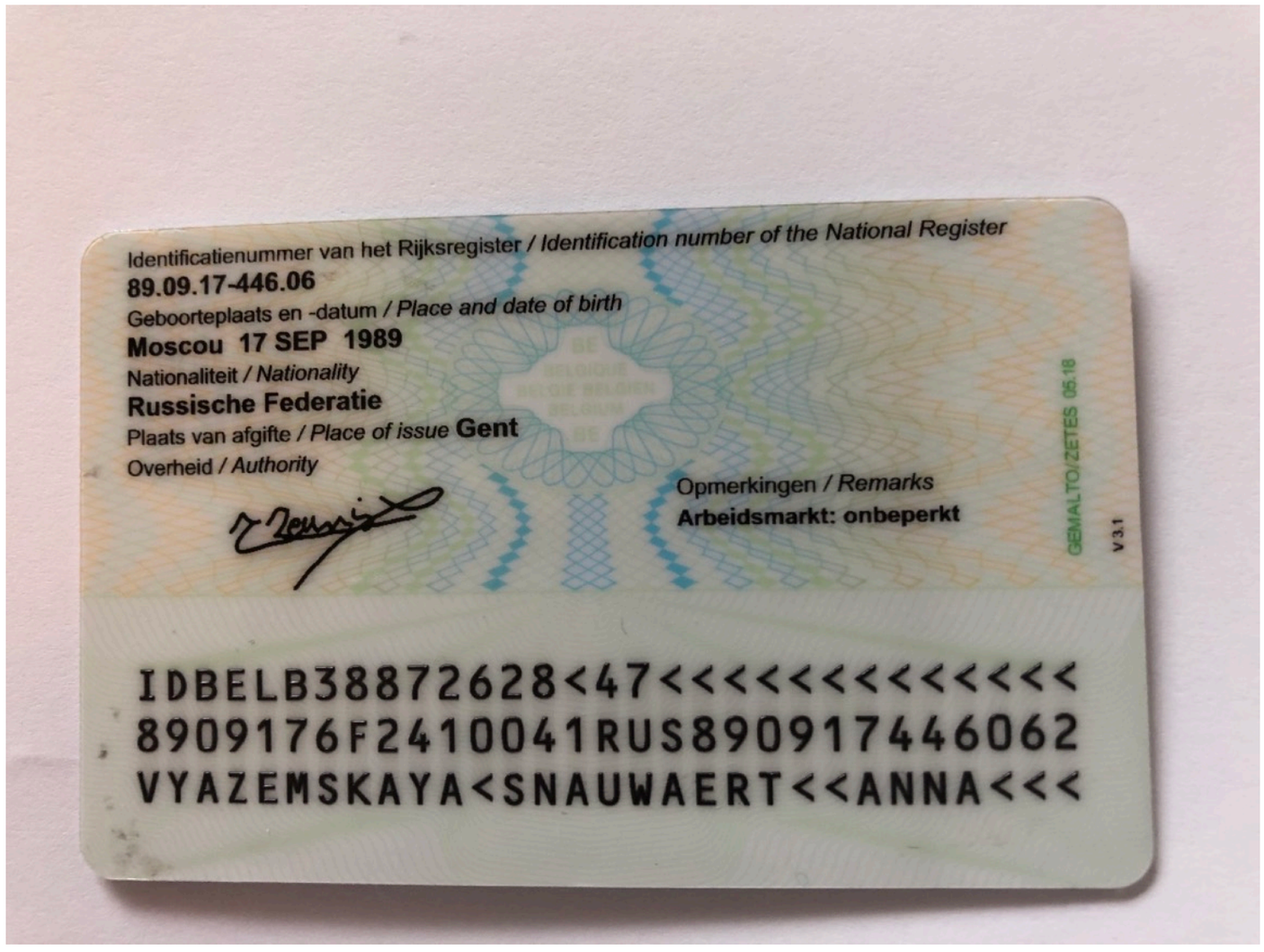
2017 - Arts in Society Award (BE)
2014 - 1st price in photography contest "Orange Kingdom", Moskou (RU)
2014 - Editors' Pick, LensCulture Portrait Photography Award

Other

2019-2020 - Embedded artist, *Cultural Adaptations*, Creative Carbon Scotland & Greentrack (EU, BE)
2018 - Workshops and curation, *KUNsTbestUitvingen #3*. Creabar, Gent (BE)
2018 - Workshops, *S.M.A.K. Beweegt*, S.M.A.K., mentormentor, PC Dr. Guislain, Gent (BE)
2018 - Guest speaker, Universiteit van Antwerpen (BE)
2018 - Grant, Flemish Government BE)
2018 - Community art project 'Wijktotems Binnenstebuiten', Gent (BE)
2017 - Participative project, *(on)gelukkig symbool*. De Koer, Gent (BE)
2017-… - Project 'KIJK' in collaboration with Museum Dr. Guislain, Gent (BE)
2017 - Participative project, *Kijk in de wijk*, festival *Drawing Days*, Gent (BE)
2017 - Stage for David Helbich, festival 'Rainy Days'; Luxemburg (LU)
2016 - Guest lecturer, School of Arts; Antwerpen (BE)

FORMAT	ID
DATE	JUNE 2019
LOCATION	LEIEPARK 19, GHENT
DESCRIPTION:	ID ANYUTA WIAZEMSKY SNAUWAERT

F CARD ANYUTA WIAZEMSKY SNAUWAERT
FRONT



F CARD ANYUTA WIAZEMSKY SNAUWAERT
BACK